

Welcome to the Art Rooms at Memorial School!

Presenting the art teachers...

Miss Fausette

sfausette@easthamptonct.org



Ms. Pinto

cpinto@easthamptonct.org



[Our Artist Mission](#)

[The Art Curriculum](#)

[Art Shows and Displays](#)

[Art Recognition and Awards](#)

[Art Resources](#)

[CT Visual Arts and National Core Arts Standards](#)

Our Artist Mission:

We strive to teach the qualities of ingenuity, creativity, and problem solving with the visual arts. We stretch and guide our students through exploration of media, subject matter and ideas. We expose them to various cultures and art genres through art history; i.e. French, Chinese, Japanese, Native American, Mexican, African, African American, Italian, Spanish, American and more. Each student will have an authentic and unique journey through the artistic process as they develop their fine and gross motor skills, and exercise their problem solving, observation, and imagination abilities.

The Art Curriculum

The art teachers of our district, K-12, have worked collaboratively to create a scaffolding art curriculum organized and driven by 6 categories of art media and processes. Each child in every grade will experience the following media/process in age appropriate ways that will build skill level and ability each year. Each year our students progress through these processes, they will be exposed to a variety of media, art styles, famous artists, venues for inspiration, and techniques.

- Drawing: pencil, pen, oil pastel, crayon, marker, chalk, and more.
- Painting: tempera, watercolor, acrylic
- Print-making: mono-print, stamping, lithography.
- Mixed Media: recycled material, fabric, paper, yarn, craft materials (google eyes, pompoms, glitter, etc.)
- Collage: colored, scratch, mirror, gold, glitter, rice, and patterned specialty papers; glue; scissors
- Sculpture: clay, recycled materials, cardboard, wood, wire, found-object “assemblage”
- Technology/Design: photography, text integration, research, image critiques, games

[HOME](#)

Annual Art Shows and Displays

The K-12 District-Wide Spring Art Show:

Each school year, students work will be selected for display during this art show. It will highlight student work from grades K-12 who demonstrate a high level of artistic ability. We hope that you can make it to this special evening.



The Memorial School PTO-Sponsored Annual Art Show and Spaghetti Supper:

Each school year, the PTO sponsors an event and art show simultaneously. The art show will highlight many Memorial student artists and their exemplary works of art during this special night. While the art show is free to attend, tickets should be purchased to attend the Spaghetti Supper, where the beloved teachers of Memorial School serve the Memorial families a delicious Italian meal.



More information regarding the dates/times for the art shows will come as the spring approaches

Displayed Student Work and Interdisciplinary Art:

Student work will be selected throughout the school year to be displayed for our two annual art shows, and will be hung throughout our school at different points throughout the school year. At any point if a child's work doesn't come home with them, it is either unfinished, or is being held for display purposes. Please let us know if you ever have any questions about your child's work, the art show, or their progress throughout the school year. Below are some images of some interdisciplinary lessons and fun we had in art last year!



(The third graders learned about impressionism while painting “en plein aire”)



(Second graders created masks for their own original plays during art class, and then performed them for a peer audience. They created their plays and masks while learning about “In the Hall of the Mountain King” by composer Edvard Grieg in music class!)

[HOME](#)

Art Awards and Recognition:

Throughout the school year, students are recognized for their unique and high levels of artistic ability, self-motivation, and expression as artists. Some of the recognitions include, but aren't limited to:

Annual Connecticut Association of Schools Visual Arts and Citizenship Award:

Leah Kohler and Thomas Fenton were the C.A.S. Music and Visual Arts Award Recipients for 2015. They were both selected by Mrs. Maldonado and Ms. Pinto for outstanding ability in Music and the Visual Arts, as well as demonstrating ideal citizenship and being a powerful role model to their peers.



(Leah Kohler receiving her CAS award for excellence in Music and Visual Arts)



(Thomas Fenton receiving his CAS Award for excellence in Music and Visual Arts)

Cultural Arts Award:

Brayden Kramer, a third grader, was the May 2015 Memorial School Award Recipient from the East Hampton Cultural Arts Commission for his exquisite "Winter Self Portrait".

Awesome Art Resources

Doodle Buddy App

Sketch Guru App

Disney Creativity Studio

MOMA Art Lab

www.nbmaa.org

www.moma.org/learn

www.thewadsworth.org

[HOME](#)

Connecticut Visual Arts Standards

GRADE K-12 Standards

1. Media: Students will understand, select and apply media, techniques and processes.

1.1. Students select media, techniques and processes to communicate ideas, reflect on their choices and analyze what makes them effective.

1.2. Students improve the communication of their own ideas by effectively using the characteristics of a variety of traditional and contemporary art media, techniques and processes (two-dimensional and three-dimensional, including media/technology).

1.3. Students use different media, techniques and processes (two-dimensional and three-dimensional, including media/technology) to communicate ideas, feelings, experiences and stories.

2. Elements and Principles: Students will understand and apply elements and organizational principles of art.

2.3. Students select and use the elements of art and principles of design to improve communication of their ideas.

3. Content: Students will consider, select and apply a range of subject matter, symbols and ideas.

3.1. Students consider, select from and apply a variety of sources for art content in order to communicate intended meaning.

4. History and Cultures: Students will understand the visual arts in relation to history and cultures.

4.1. Students know and compare the characteristics and purposes of works of art representing various cultures, historical periods and artists.

4.2. Students describe and place a variety of specific significant art objects by artist, style and historical and cultural context.

4.3. Students analyze, describe and demonstrate how factors of time and place (such as climate, natural resources, ideas and technology) influence visual characteristics that give meaning and value to a work of art.

5. Analysis, Interpretation and Evaluation: Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.

- 5.1. Students compare and contrast purposes for creating works of art.
- 5.2. Students describe and analyze visual characteristics of works of art using visual art terminology.
- 5.3. Students compare a variety of individual responses to, and interpretations of, their own works of art and those from various eras and cultures.
- 5.4. Students describe their own responses to, and interpretations of, specific works of art.
- 5.5. Students reflect on and evaluate the quality and effectiveness of their own and others' work using specific criteria (e.g., technique, formal and expressive qualities, content).
- 5.6. Students describe/analyze their own artistic growth over time in relation to specific criteria.
6. **Connections: Students will make connections between the visual arts, other disciplines and daily life.**
- 6.1. Students compare the characteristics of works in the visual arts and other art forms that share similar subject matter, themes, purposes, historical periods or cultural context.
- 6.3. Students combine the visual arts with another art form to create coherent multimedia work.

National Common Core Visual Arts Standards

Please view the complete National Core Arts Standards at the following website:

<http://www.nationalartsstandards.org/sites/default/files/Visual%20Arts%20at%20a%20Glance%20-%20new%20copyright%20info.pdf>

Artistic Processes			
<p>Creating Definition: Conceiving and developing new artistic ideas and work.</p>	<p>Performing/Presenting/Producing Definitions: Performing: Realizing artistic ideas and work through interpretation and presentation. Presenting: Interpreting and sharing artistic work. Producing: Realizing and presenting artistic ideas and work.</p>	<p>Responding Definition: Understanding and evaluating how the arts convey meaning.</p>	<p>Connecting Definition: Relating artistic ideas and work with personal meaning and external context.</p>

Anchor Standards			
<p>Students will:</p> <ol style="list-style-type: none"> 1. Generate and conceptualize artistic ideas and work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work. 	<p>Students will:</p> <ol style="list-style-type: none"> 4. Select, analyze, and interpret artistic work for presentation. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work. 	<p>Students will:</p> <ol style="list-style-type: none"> 7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to evaluate artistic work. 	<p>Students will:</p> <ol style="list-style-type: none"> 10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

[HOME](#)